

Big Mouth Productions presents **Jasmine Birtles** and her comedy team

A rising star on the comedy scene, Jasmine Birtles is performing regularly at comedy clubs in London and around Britain. She has topped the bill at clubs such as the Cafe Royal, Edinburgh; Alexander's Bar, Chester; The Battersea Arts Centre; The Chuckle Club and The Comedy Spot in London.

Jasmine's forte is comedy characters and her show will demonstrate the enormous range and accuracy of the 'types' she is able to create and perform. Among the characters that will appear in her show are 'Chelsea the Sloane Raver', 'The Drunken Duchess', 'Roger the Plasterer' and many more.



COMEDY WRITING

Jasmine is a seasoned comedy writer and has had 14 humour books published including the best-selling *A Woman's Little Instruction Book* (Boxtree) (25,000 copies sold), *A Parent's Little Instruction Book* (Boxtree) and *Do You Still Miss Your Ex-husband? Yes But My Aim Is Improving* (O'Mara). She has just been commissioned to write three more books and is about to start her first novel.

She has written for BBC Radio 4's 'Weekending' and various shows on BBC Radio 5, and has written and performed eight one-hour comedy shows for Viva! Radio. She has also written a humorous column for *The Independent* newspaper and for *The Daily Express*. At university she wrote and performed her own sketches in The Cambridge Footlights Club.

CORPORATE ENTERTAINMENT

Jasmine is also an experienced entertainer at corporate functions. She has a special corporate comedy act which is tailor-made for each individual company and involves a good deal of prior research. Her corporate clients have included Warner Brothers, Thistle Hotels and EMAP Business Communications. (Testimonials available.)

JOURNALISM

Jasmine's journalistic background includes writing features for *The Independent*, *The Daily Express*, *The Times* and *The London Evening Standard* as well as various magazines such as *She*, *Woman's Realm*, *The London Magazine* and *Cosmopolitan*. She has worked as a radio reporter and producer for Radio 4, Radio 5, BBC World Service and various local radio stations. She has also worked as a radio presenter for Radio 3, Radio 5 and Viva! Radio, and has been a TV producer and reporter for BBC Breakfast News, Sky News, LWT News and Thames News. She has retained many of her contacts in all these programmes and others that she has not worked for and has been promised coverage of any major performance she does.

THE BIG MOUTH PRODUCTIONS TEAM

Big Mouth Productions has hand-picked the entire production team for this project. Members of the team have been chosen for their talent and professionalism, guaranteeing the show will be a hit. Emma Lucia directed a sketch show at the Edinburgh Fringe '96 which featured Jasmine and Nick Harvey and which received five stars in *The Scotsman* and was nominated for the Pick of the Fringe. Nick Harvey has received rave reviews in many papers and was described in *The Scotsman* as a 'musical genius'. Writer John Random is one-time winner of the Radio Times Drama Award and has had several comedy dramas produced on TV and radio. Marc Blake is an experienced writer, comedy teacher and performer, having written and performed 'Marc Blake's Whining for England' on BBC Radio 2. Andy Johnson, writer, director and actor, wrote and directed 'See Base of Can', a play that won the Pick of the Fringe award at Edinburgh '96.